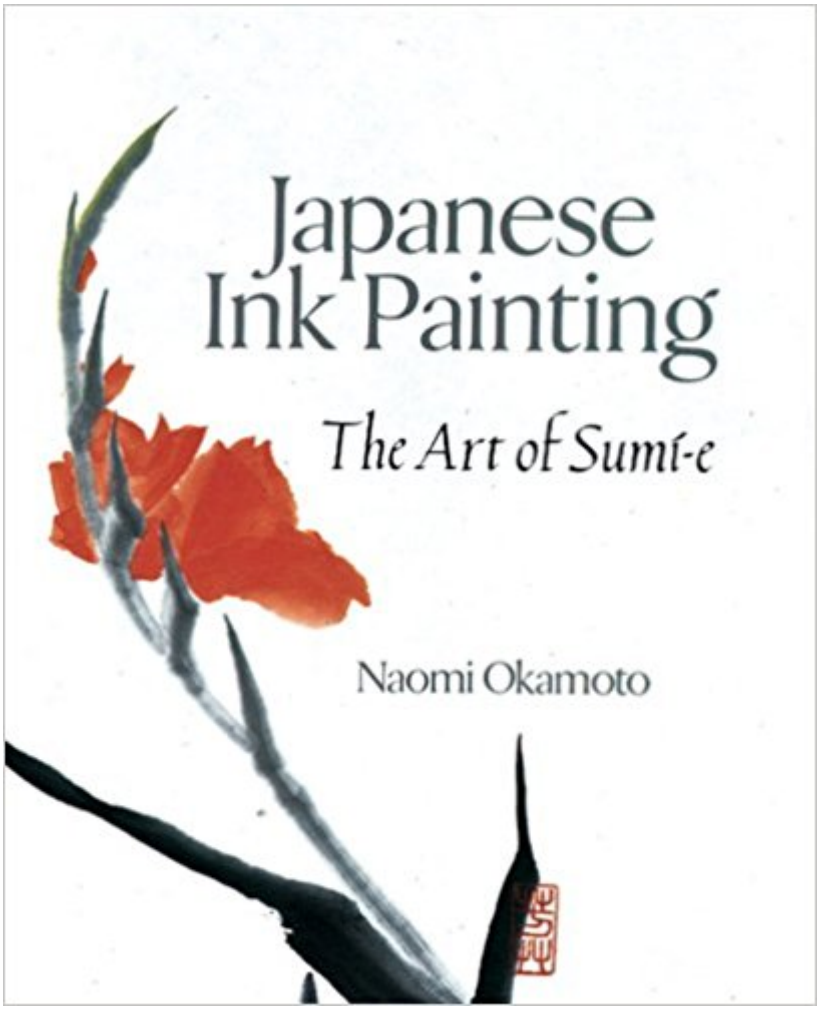
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Japanese Ink Painting: The Art Of Sumi-e



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Synopsis

Ã¢â ¬Å“This study of Japanese ink painting is as much about philosophy and poetry as it is about putting brush to paper. Artisan Okamoto clearly describes the unique materials and techniques involved, and she beautifully illustrates each lesson. The highly readable writing style is personal, poetic, and inspiring....Well recommended.Ã¢â ¬Â•Ã¢â ¬â •Library Journal. Ã¢â ¬Å“Excellent ...for middle school through adult levels.Ã¢â ¬Â•Ã¢â ¬â •School AA.

Book Information

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Customer Reviews

Text: English (translation) Original Language: German --This text refers to an out of print or unavailable edition of this title.

Naomi Okamoto was born near Tokyo, Japan in 1951 and is a Member of the Federal Association of Artists (BBK). She studied painting, calligraphy, aesthetics, history of art and literature in Tokyo and moved to Germany in 1976. Naomi has studied under famous Japanese and Chinese masters of ink painting and works in various techniques from both the West and the East. She has exhibited in Tokyo, Kyoto, Westerland/Sylt, Hamburg, Dortmund, Bonn, Cologne, Mannheim, Saarbrucken, Stuttgart, Munich and Munster, and she teaches numerous courses in Germany, ink painting in Germany and the USA, and also under the pseudonym of Emi Akamatsu.

More than just explaining how to use a brush and Ink, we especially like how the author touches on

fundamental ideas and concepts behind Japanese Ink painting... which can be just as important (if not more important) than the technical skill of wielding a brush :) The technical stuff is in there, but so is the Zen of sumi. One of the things I realized right away was to clear your mind before your first brush stroke... cuz' what you see is what your gonna get :)

Product came in a timely manner, and was perfect! I ended up purchasing a de-commissioned library hard-back copy that has been VERY well taken care of. I've already learned so much just from reading a small amount in this book.Even though this title was originally printed in 1955, there is still so much good information here. It explains not just technique, but the *heart* of Japanese ink painting, which surprised me. It also gives very detailed info on different brushes, and why one should use ones specifically designed for ink *painting* rather than calligraphy.All in all, I can see getting a great deal out of this book, and keeping it in my library as excellent reference material. :)

I have not yet started to paint using this book. I became interested in Japanese brush painting after an evening demo and workshop at our local art association (in Massachusetts) by a woman who has been doing this for about 9 years. In reading the beginning of the book and skimming through it to see exercises, I am excited to begin. The author has a thoughtful philosophy which I hope to learn and benefit from as a realistic Western watercolor painter.

I am very pleased with this book. It provides a solid introduction to the Japanese art of Sumi-e -- or brush painting. It provides basic brush strokes and step-by-step information as well as the history of Sumi-e ...

many new ideas just not enough illurations for me

This is a wonderful book with great examples. My daughter is very interested in Japanese art and has already read through and attempted some paintings.

Second part of the gift for my grand daughter.. Same hope for her appreciation.

Very instructive. I can't wait to get a brush and try it.

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